

Dancing in the dark

Bruce Springsteen

$\text{♩} = 140$

Saxophone Soprano

A musical score for a soprano saxophone. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 140$. The first measure consists of a single rest. Measures 2 through 7 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with various grace notes and slurs. Measures 8 through 12 continue this pattern. Measures 13 through 17 show a variation where the sixteenth-note pairs are replaced by eighth-note pairs. Measures 18 through 22 return to the original pattern. Measures 23 through 27 show another variation with eighth-note pairs. Measures 28 through 32 return to the original pattern. Measures 33 through 37 show a variation with eighth-note pairs. Measures 38 through 42 return to the original pattern. Measures 43 through 47 show a variation with eighth-note pairs. Measures 48 through 52 return to the original pattern. Measures 53 through 57 show a variation with eighth-note pairs. Measures 58 through 62 return to the original pattern.

8

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 8. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

15

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 15. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

21

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 21. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

28

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 28. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

35

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 35. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

42

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 42. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

49

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 49. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

54

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 54. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

59

Sax. S.

A continuation of the musical score for the soprano saxophone, starting at measure 59. The pattern of eighth-note pairs followed by sixteenth-note pairs continues with grace notes and slurs.

64

Sax. S.

71

Sax. S.

77

Sax. S.

82

Sax. S.

87

Sax. S.

92

Sax. S.

97

Sax. S.

102

Sax. S.

108

Sax. S.

113

Sax. S.

118

Sax. S.